

**PHD IN ARTS AND MUSIC**  
**Effective School Year 2020-2021**

CODE	COURSE DESCRIPTION	CREDITS
<b>Basic Courses</b>		
<b>1<sup>ST</sup> Trimester Courses</b>		<b>12</b>
PHDMA 711	Foundations of Music Education	3
PHDMA 712	Philosophic and Historical Foundations of Art Education	3
PHDMA 713	Research in Music Education	3
<b>2<sup>nd</sup> Trimester</b>		
PHDMA 721	Psychology of Music Teaching and Learning	3
<b>Major Courses</b>		<b>18</b>
PHDMA 722	Music Technology Pedagogy	3
PHDMA 723	Curriculum Trends in Music and Arts	3
<b>3<sup>rd</sup> Trimester</b>		
PHDMA 731	Power, Marginalization, and Privilege in Music Education	3
PHDMA 732	Composition, including experimental music, intercultural aspects of composition and music and the moving image.	3
PHDMA 733	Historical and cultural musicology	3
<b>4<sup>th</sup> Trimester</b>		
PHDMA 741	Ethnomusicology	3
<b>Specialized Courses</b>		<b>18</b>
PHDMA 742	Toward a 21st-Century Aesthetic of Musicking	3
PHDMA 743	Sonic arts and audiovisual practice	3
<b>5<sup>th</sup> Trimester</b>		
PHDMA 751	Performance, including historically informed performance and contemporary music practices	3
PHDMA 752	American Music	3
PHDMA 753	Crossroads: Traditions in African-American Vernacular Music	3
PHDMA 754	An Ethnographic Exploration of African Musical Cultures	3
<b>COMPREHENSIVE EXAMINATION</b>		
<b>DW 1</b>	Dissertation Writing 1	<b>6</b>
<b>DW 2</b>	Dissertation Writing 2	<b>6</b>
<b>TOTAL</b>		<b>60 UNITS</b>

**Prepared by**  
**Online Graduate Programs Curriculum Committee**

**Revelino D. Garcia, Ph.D.**  
**Chairman**

**Margie DG dela Cruz, PhD.**  
**Member**

**Approved by:**

**Junifen F. Gauan, PhD.**  
**University President**